



Identifying types of reading disabilities in child

By Sally Robinson and Keith Bly
Contributor
Published October 13, 2010

Learning disabilities are best defined as the failure of the child to learn subject matter despite adequate intelligence, instruction and motivation. Although learning disabilities can occur in mathematics, written expression, language problems and information processing, most children with a learning disability have a problem with learning to read.

Reading disabilities can be more devastating than other learning problems because there's less available to help the learner, such as a calculator or spell checker.

There are three types of reading disabilities:

- ◆ Deficits in sound-symbol association, also known as the dyslexic type of reading disability, means the child has tremendous difficulty sounding out words.

These children have difficulty in recognizing that the written symbols have a certain sound. They have trouble recognizing the symbols or sounds within words. They have trouble with creating rhyming words.

Some children have trouble remembering to read from top to bottom and from left to right. They might start at the end of a word reading "saw" instead of "was." This type of reading disability is sometimes inherited.

- ◆ Deficits in acquiring a sight word vocabulary also is known as the orthographic type of reading.

Children with this disability have difficulty in memorizing written words. Good readers eventually recognize most words on sight and no longer need to sound out letters or word parts. This is an important skill for reading at an appropriate rate.

Expectations for a silent reading rate with prompt sight recognition increase with each grade level (50-90 words per minute in the second grade to about 800 words per minute in graduate school).

- ◆ Deficits in reading comprehension is sometimes called the hyperlexic type of reading disability.

Children with this type of reading disability might have mastered phonics (word sounds) and have well-developed sight word vocabularies, but they can't answer questions about what they just read.

These children have difficulties with content-focused subjects such as science and social studies. They have problems with math word

problems.

The end of the third grade is the time when children begin "reading to learn" and no longer are just "learning to read." This is the time they're required to read at the typical language level of an 8- or 9-year-old. If language skills are delayed, reading comprehension begins to lag – and lags further with time.

Reading is important, and teaching your child should start no later than 6 weeks of age. Read to your child every day. It doesn't have to be for long periods of time. Use descriptive words for familiar objects such as "round red ball."

Be involved with your child's school program. Ask about what reading programs they have, about reading intervention teachers, how you can help at home. If you have concerns, meet with the teacher and ask what you need to do to help.

Sally Robinson is a clinical professor of pediatrics at UTMB Children's Hospital, and Keith Bly is an associate professor of pediatrics and director of the UTMB Pediatric Urgent Care Clinics. This column isn't intended to replace the advice of your child's physician.

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Summer Reading Program 2010



We will begin taking orders for the 2011 summer reading program on Monday, October 25. The Library of Virginia will pay for paper materials that are ordered by November 30, 2010. Please place your orders at <http://www.janway.com/ReadPrograms/2011/VA2011/VA11.htm>

JanWay has provided incentives for the summer reading program. Any such items purchased through this website are to be paid by your library. <http://www.janway.com/ReadPrograms/2011/VA2011/VA11-incentives.htm>

As members of CSLP you may also order items from CSLP program through <http://www.csllpreads.org/>. To access the order forms you must first register. CSLP materials are to be paid by your library.



Grant Opportunities

Marshall Cavendish Excellence In Library Programming Award

Deadline: December 01, 2010

An annual award consisting of \$2,000 and a citation of achievement recognizes either a school or public library which demonstrates excellence in library programming by providing programs which have community impact and respond to community needs. Advocacy, partnerships and creativity of use of resources, regardless of the size of the library, will be taken into consideration.

Charlie Robinson Award

Deadline: December 01, 2010

The Charlie Robinson Award honors a public library director who, over a period of seven years, has been a risk taker, an innovator and/or a change agent in a public library. The recipient should have been active in national and other professional associations and be known for developing and implementing programs which are responsive to the need of community residents.



EBSCO Excellence in Small and/or Rural Public Library Service Award

Deadline: December 01, 2010

The EBSCO Excellence in Small and/or Rural Public Library Service Award provides recognition and a \$1,000 honorarium to a public library serving a population of 10,000 or less that demonstrates excellence of service to its community as exemplified by an overall service program or a special program of significant accomplishment.

Highsmith Library Innovation Award

Deadline: December 01, 2010

The Highsmith Library Innovation Award recognizes a public library's innovative and creative service program to the community. Any innovative, cutting-edge program, activity or service will be considered. Has your library developed a dynamic solution to a problem? Have you been able to reach a special population through a unique program? Has your special marketing campaign brought dramatic, measurable results? If so, you're eligible to apply. The winner of this award will receive a check in the amount of \$2,000 and a plaque from Highsmith.

Romance Writers of America Library Grant

Deadline: December 01, 2010

The Romance Writers of America Library Grant is designed to provide a public library the opportunity to build or expand its romance fiction collection and/or host romance fiction programming. The grant consists of \$4,500 to be used toward the purchase of romance fiction, author honorariums and travel expenses, and other applicable program expenses.

Louise Seaman Bechtel Fellowship

Deadline: December 01, 2010

The Louise Seaman Bechtel Fellowship provides a \$4,000 grant to a qualified children's librarian to spend a month or more reading and studying at the Baldwin Library of the George A. Smathers Libraries, University of Florida, Gainesville. The Baldwin Library contains a special collection of 85,000 volumes of children's literature published mostly before 1950. The fellowship is endowed in memory of Louise Seaman

Bechtel and Ruth M. Baldwin.

MAE Award for Best Literature Program for Teens

Deadline: December 01, 2010

This award honors a YALSA member for developing an outstanding reading or literature program for young adults. Winners receive \$500 and an additional \$500 for their libraries. The MAE Award for Best Literature Program for Teens is sponsored by the Margaret A. Edwards Trust. Edwards was a well-known and innovative young adult services librarian at Enoch Pratt Free Library.

Loleta D. Fyan Grant

Deadline: December 03, 2010

The American Library Association's Office for Research and Statistics is now accepting applications for the Loleta D. Fyan Grant. Loleta D. Fyan, ALA president from 1951-1952, believed that every individual, regardless of residence, is equally entitled to high quality library service and that librarians must be adept in using the political process to acquire this "right of citizenship."

Sara Jaffarian School Library Program Award for Exemplary Humanities Programming

Deadline: December 15, 2010

An annual award to a school library that has conducted an exemplary program or program series in the humanities during the prior school year. It consists of (1) a \$4,000 cash award; (2) a plaque; and (3) the promotion of the winner as a model program for other school libraries.

E Pluribus Unum Prizes

Deadline: December 15, 2010

The E Pluribus Unum Prizes national awards program provides four \$50,000 prizes annually to exceptionally successful immigrant integration initiatives. The program highlights and rewards outstanding efforts that help immigrants and their children join the mainstream of U.S. society or that bring immigrants and the native born together to build stronger, more cohesive communities.



Gaming Gear Shopping Spree

Deadline: December 15, 2010

DEMCO is pleased to announce our \$5,000 Gaming Gear Shopping Spree in conjunction with ALA's National Gaming Day. This contest is open to libraries and media centers who have officially registered with ALA as participants in National Gaming Day on November 13, 2010.

Build-A-Bear Literacy and Education Grants

Deadline: December 31, 2010

Build-A-Bear Workshop, Inc. is accepting grant applications as part of its annual giving program. The Build-A-Bear Workshop Bear Hugs Foundation supports charities in the US and Canada through grant programs including Literacy and Education Grants which provide support for children in literacy and education programs such as summer reading programs, early childhood education programs, and literacy programs for children with special needs.

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President Signs New Accessibility Law to Extend Closed Captioning to the Internet and Reinstate FCC Video Description Regulations

By Paul Glist and Brian Hurh, October 13, 2010

On Oct. 8, 2010, President Obama signed into law the Twenty-First Century Communications and Video Accessibility Act of 2010 (Act), coinciding with the 20th anniversary of the Americans with Disabilities Act.

Among other things, the Act (1) extends closed captioning requirements to video programming distributed on the Internet; (2) reinstates the Federal Communications Commission's (FCC's) video description regulations; and (3) requires customer digital equipment, including navigation devices (in particular, cable set-top boxes), to accommodate accessibility features for closed captioning, video description, emergency information, user interfaces, and video guides and menus.

The Act phases in these various requirements after an Advisory Committee submits its recommendations to the FCC, and the FCC adopts regulations to implement the recommendations and the requirements of the Act. A timeline summarizing these events is available [here](#).

Advisory Committee

By Dec. 8, 2010 (within 60 days of the Act), the FCC must establish a Video Programming and Emergency Access Advisory Committee (Advisory Committee) composed of cable and video operators, content owners, broadcasters, consumer electronics manufacturers, and representatives for the disabled and elderly. This Advisory Committee is charged with laying the foundation for regulations to implement the Act's mandates on closed captioning, video description, emergency information, user interfaces, and video guides and menus, including recommending an appropriate phase-in schedule for rule compliance, identifying the protocols, technical capabilities and technical procedures involved, and recommending any regulations to ensure compatibility between Internet-distributed video programming with accessibility features and those devices capable of receiving and displaying such programming.

A report of the Advisory Committee's recommendations and findings on closed captioning is due by Oct. 8, 2011. The Advisory Committee's report of its recommendations and findings on video description (as well as emergency information, user interfaces, and video guides and menus) is due by April 8, 2012.

Closed captioning on the Internet

One of Congress' goals was to ensure that people with disabilities would have access to commercial video programming presented on the Internet. Under new regulations required by the Act, once a television program is published or exhibited on television with closed captions, any subsequent distribution of that programming on the Internet must include closed captions.

The FCC is directed to revise its regulations and adopt a phase-in schedule no later than six months after the Advisory Committee submits its closed captioning report to the FCC on the technical issues involved with the program creation and distribution process for captioning programming distributed using Internet protocol (which could be as late as April 8, 2012). Presumably the FCC will describe the specific responsibilities of video programming providers and distributors, as

well as content creators and owners, during its rulemaking proceeding.

Video description

The Act restores the video description regulations the FCC adopted in 2000 to assist individuals with visual impairments (including the blind) in understanding what is happening on-screen by requiring audio narration when there is no dialogue. (The FCC's earlier attempt to apply such rules was struck down by the U.S. Court of Appeals for the D.C. Circuit for lack of statutory authority.) The Act requires the video description regulations to be reinstated on Oct. 8, 2011, although actual compliance thereafter will be subject to a phase-in schedule. The Act adopts the main requirements of the original regulations:

- Affiliates of the top four commercial broadcast TV networks in the top 25 TV markets must provide 50 hours per calendar quarter of prime-time and/or children's programming with video description. (The Act allows for phasing-in the regulations to the top 60 designated market areas (DMAs) within six years of the Act, although this would likely not begin for several years. After 10 years, the FCC may phase-in the regulations for an additional 10 DMAs each year if the implantation costs are deemed "reasonable.")
- Multichannel video programming distributors (MVPDs) with 50,000 or more subscribers must provide 50 hours per calendar quarter of prime-time and/or children's programming with video description on each of the top five national nonbroadcast networks they carry.

The Act imposes three new limitations to the reinstated regulations:

1. It specifically limits the video description regulations to television programming transmitted in digital format.
2. It exempts live or "near-live" programming, something that the FCC had declined to do in 2000.
3. It prohibits the FCC from expanding the scope of video description until it conducts an inquiry and submits a report to Congress on the state of video description following completion of the phase-in schedule.

Six-month shot clock imposed on petitions for exemptions

The Act allows petitions for exemption from the closed captioning and video description rules that are "economically burdensome," and requires the FCC to act within six months of any petition. A petitioner is not required to comply during the pendency of its petition. Under the prior rules, which did not have any time requirements, very few petitions—less than 5 percent—were granted. The FCC may also grant blanket exemptions for any service, program, or equipment.

Emergency information

The Act directs the FCC to identify methods to "convey emergency information ... in a manner accessible to individuals who are blind or visually impaired," and to adopt regulations to implement such methods, which are likely to require an audible signal accompanying the emergency information on screen. The FCC must complete a proceeding on this issue within one year after the Advisory Committee submits its report on video description (and emergency information), which could be as late as April 8, 2013.

Source: An advisory issued by Davis Wright Tremaine LLP, full-text at <http://tiny.cc/ccdeadline>



From PUBYAC

Halloween Books

I am wondering if anyone has discovered any new, good Halloween books. I am getting a bit tired of my tried and true ones. Thanks!

Susan Fisher, Branch Head, Bethesda Public Library, Thompson Station, TN 37179



☛ I'm not sure what kind of Halloween books you are interested in, but there's **The Haunted House That Jack Built** by Helaine Becker, published by Scholastic. I just read a review of it yesterday on a blog I follow: <http://raymentsreadingsrantsandramblings.blogspot.com/2010/10/mom-and-me-mondays-haunted-house-that.html>

☛ **Alpha Oops! H is for Halloween** by Alethea Kontis is a cute and funny book I plan on reading for my Halloween Storytime. I haven't road-tested it yet but I'm hoping it's one I can reach for in years to come!

☛ A couple of new titles : **Quackenstein Hatches a Family** by Sudipta Bardhan-Quallen with art by Brian T. Jones - this is funny and non-scary. **On a Windy Night** by Nancy Raines Day with art by George Bates - this has lots of hidden pictures, and is just a bit scary. Both are from Abrams, published this Fall.

☛ I use **Room on the Broom** by Donaldson, **Brooms are for Flying** by Rex, There **was an Old Monster** by Emberley, **Three Little Ghosties, Frank was a Monster Who Wanted to Dance, Can you Make a Scary Face** by Thomas, **Leonardo the Terrible Monster** by Willems, **Boo to You, Ghosts in the House**. There are others I use that are ok, but not really amazing. Some of these aren't new and not necessarily specifically for Halloween, but lots of fun. Good luck! It's a few years old, but have you read **'Tell Me a Scary Story...But Not TOO Scary'** by Carl Reiner? I read it every year to my 2nd grades and they LOVE it. They act all tough but it's just the right bit of scary (if I read it right!!) and the right bit of fun. Just out and perfect to read aloud & share: **On a Windy Night** by Nancy Raines Day, illustrated by George Bates. Spooky, but not TOO scary!

☛ My favorite newer book for Halloween is this one: **Ghosts in the House** by Kazuno Kohara <http://www.amazon.com/Ghosts-House-Kazuno-Kohara/dp/1596434279> It's cute and goes over really well. Good luck!

☛ How about: **Ghosts in the house!** Kohara, Kazuno. New York : Roaring Brook Press, c2008; **The ugly pumpkin**, Horowitz, Dave, 1970 New York : G.P. Putnam's Sons/Penguin Group, c2005. Story starts during Halloween and ends in Thanksgiving.

☛ While not a Halloween book, per se, we just processed **Broom, Zoom!** by Caron Lee Cohen and I think I'll be using it in the younger storytimes come Halloween. A witch and a goblin live together and fight over who gets to use the broom, then they team up and both use it for first one purpose, then another. Likewise, I enjoy sharing **Ghosts in the House!** By Kazuno Kohara. Our catalog summary: "Tired of living in a haunted house, a young witch captures, washes, and turns her pesky ghosts into curtains and a tablecloth." Illustrations are all done in orange, black and white.



☛ I still enjoy using **Pumpkin Eye** and saw the author, Denise Fleming, read this aloud a couple weeks ago. She had someone hold the book and turn the pages as she led us through motions. "Pounding feet" were hands slapping thighs, we held our fingers on our heads for "twisted horns", howled at the moon like werewolves, etc. Fun!

Here is my list of newer Halloween book although to me there's still nothing that beats **The Vanishing Pumpkin** by Tony Johnston, illustrated by Tomie de Paolo. **Boo, Bunny!** by Kathryn O. Galbraith, Jeff Mack (Illustrator); **Ghosts in the House!** by Kazuno Kohara; **Los Gatos Black on Halloween** by Marisa Montes, Yuyi Morales (Illustrator); **Only a Witch Can Fly** by Alison McGhee; **Skeleton Hiccups** by Margery Cuyler, S.D. Schindler (Illustrator) **Spooky Spooky Spooky** by Cathy MacLennan **Woo! The Not-So-Scary Ghost** by Ana Martin Larranaga We just received **"Halloween Night"** by Marjorie Dennis Murray, it is loosely based on "The Night Before Christmas," this rhyming story tells of a group of animals, monsters, and witches who prepare such a frightening Halloween party that their expected trick-or-treaters all run away. And I saw **"Scaredy-cat, Splat!"** by Rob Scotton come through too, it's very funny. Description: Splat the cat accidentally succeeds in being the scariest cat in the class for Halloween. And I haven't seen it yet, but we're supposed to get it soon - **"The Spooky Wheels on the Bus"** by Elizabeth J. Mills. Description: A new version of the classic children's song with scary verses about Halloween.



☛ I've found a couple of new ones-not exactly Halloween, but could work: **I Need My Monster** by Amanda Noll—we're trying it out with older/early elementary kids; **Goodnight Goon: a Petrifying Parody** by Michael Rex; I also like Rebecca Emberley's **If You're a Monster and You Know It; Scaredy-Cat, Splat!** by Rob Scotton; **"The Halloween Kid"** by Rhode Montijo; **"Queen of Halloween"** by Mary Engelbreit; **"There Was an Old Lady Who Swallowed Some Leaves"** by Lucille Colandro (more fallish than Halloween). Are all recently released books that I have been using this year! The kids have really seemed to like them!

2010 National Book Award Finalists for Young People's Literature Announced



- ☐ Paolo Bacigalupi, **Ship Breaker** (Little, Brown & Co.)
- ☐ Kathryn Erskine, **Mockingbird** (Philomel Books, a division of Penguin Young Readers Group)
- ☐ Laura McNeal, **Dark Water** (Alfred A. Knopf)
- ☐ Walter Dean Myers, **Lockdown** (Amistad, an imprint of HarperCollinsPublishers)
- ☐ Rita Williams-Garcia, **One Crazy Summer** (Amistad, an imprint of HarperCollinsPublishers)

Source: National Book Foundation website, www.nationalbook.org/nba2010.html



Grant Opportunities

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Books for Children Grants

Deadline: January 23, 2011

The Libri Foundation is a nationwide non-profit organization that donates new, quality, hardcover children's books to small, rural public libraries in the United States through its Books for Children program. Only libraries within the 50 states are eligible to apply. The Libri Foundation does not offer grants to libraries outside of the United States.



Eisner Prize for Intergenerational Excellence

Deadline: January 31, 2011

The Eisner Foundation, which works to provide access and opportunity for children and the aging in Los Angeles County, has launched the inaugural Eisner Prize and is seeking nominations of individuals and nonprofit organizations for this new, national award.

The Big Read

Deadline: February 01, 2011

The Big Read is a program of the National Endowment for the Arts designed to restore reading to the center of American culture. Presented by NEA in cooperation with Arts Midwest, The Big Read brings together partners across the country to encourage reading for pleasure and enlightenment. Seventy-five organizations in communities of varying sizes across the country will be selected to participate.

National Medal for Museum and Library Service

Deadline: February 15, 2011

The National Medal honors outstanding institutions that make significant and exceptional contributions to their communities. Selected institutions demonstrate extraordinary and innovative approaches to public service, exceeding the expected levels of community outreach, and may also include libraries and museums advancing global cultural understanding across borders.

Digital Humanities Start-Up Grants

Deadline: February 23, 2011

The National Endowment for the Humanities (NEH) invites applications to the Digital Humanities Start-Up Grants program. This program is designed to encourage innovations in the digital humanities.

Youth Services Notes

is issued weekly by

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From PUBYAC

Slumber party-type program

Hi, my colleague and I would like to do a slumber party-type program for elementary/preschoolers (where we send them home to sleep, not a lock-in...) and my well of ideas is running up dry. All we can think of so far is hot cocoa at the end (it will be winter) does anyone have any really different ideas than the usual? Or something tried and true that works for you? Thanks so much (in advance) for your help!

*Diana Cook, Library Assistant, Connaught Branch, Regina Public Library
Regina, Sask, Canada*

☛ We had a great time with a sleepover at the start of summer - no preschoolers, and they had to have had a successful sleepover before. I think it was ages 7 and up. We limited it to 12, which was a good number for the two of us. We had a scavenger hunt in the children's room, we made tie-dye t-shirts (ours was summer) we had a snack time, read a story and played a film in our program room, where the kids slept. In the morning, we had cereal or waffles (we brought in toasters!). We had a great time and so did the kids. Oh yes, we also had a fun getting to know each other game with M&M's - a very big hit.



☛ Decorate gingerbread cookies.

☛ One of the branches in our library system had a very popular pajama story time where the librarian as well as the kids attending came in pajamas. Kids loved it.

Although I didn't do the program myself, my library did. One of the features of our program was the kids bringing in their stuffed animals that they normally sleep with, and leaving them in the program room overnight (after they've been properly tucked in, of course). This was a great way to begin detaching some of the kids from their stuffed animal nighttime companions. The next morning, the kids came in to pick up their stuffed animals, and got to see pictures of all the mayhem the animals had gotten into overnight. It was very cute!

☛ When I read your PUBYAC query, I immediately thought of our very successful Stuffed Animal Sleepover. The children come to the library in pajamas, bringing along a favorite stuffed friend. After bedtime/library-at-night themed stories and a craft of decorating a nametag/owned by nametag, they go home and leave the animals at the library to have their own slumber party. In the morning the children come back for morning themed stories and pick up their friends. We also then give them a photographic record of what their stuffed friends did after the library lights went out. We spend a few minutes after the library closes and quickly take digital photos of the stuffed animals playing with the floor toys, reading with the oversized library stuffed friends, and getting a special bedtime story with a librarian. Then we stick the photos into a document and print it out and give it to the kids when they come again in the morning. It's a blast!



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Slumber party-type programs

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☛ Do you have a good used book store near you? I pick up kids slumber party books for about 75 cents at mine. They are usually in the entertaining section.

☛ Hope it's not too late to send you suggestions. Some of these might be a bit cryptic. I jotted them down in an odd moment during a somewhat infrequent burst of creativity in the middle of the night

Pajama Party to age 12

Poem - My parents think I'm sleeping - by Prelutsky

Song - John Jacob Jingleheimer Schmidt

Story - The Thing at the foot of the bed (modified with no gun just a baseball bat)

Songs - This is the Song that Never Ends

Poem - I'm awake, I'm awake - by Prelutsky

Song - Put your right slipper in. Hokey pokey = Pjpokey

Story: - Monster under my bed - by Jackie French Koller (younger crowd)

- Big Spooky House - by Donna Washington (older crowd)

OR:

Story: Sweet Dream Pie by Audrey Wood

Games:

Flashlight hand puppets. (No obscene gestures you guys!)

Put slipper on one foot - no hands.

Popcorn Push

Popcorn Pickup

Wrap the Mummy (with toilet paper)

Craft/Food: Make a Monster cookie.

You must eat it to get rid of that monster!!!

Or make shadow puppets and a shadow box.

Game ideas:

Name that tune

Who am I

Age 3-6

Whose stuffed animal is this? Describe and kid recognizes it.

Find your slipper

Put on one slipper no touching

Older kids:

"Popcorn" push—which team can get the most popcorn across the line while pushing with your slippers.

Then "popcorn" pick up—which team can pick up the most

For younger kids:

"Popcorn" fill the bucket contest timed.

Then "popcorn" pickup

Eating popcorn afterwards, of course

Family Scavenger Hunt:

Give verbal clue at spot in library to find next spot. Families take a flashlight and go find the spot silently. . . as crowd gathers in spot go to it and say congratulations and then give next clue. . . 5 clues leading to CRAFT ROOM.

Silent Flash light scavenger hunt in the library? In a special room?

Find certain areas that you give clues to and have kids spotlight them with the flashlight silently until everyone is there. . .

☛ I just did a Teddy Bear Sleepover that turned out so cute. The kids brought their teddy bears to the library for a teddy bear storytime. Then the teddy bears stayed at the library while the kids went home. After the kids left I took photos of what the stuffed animals did while at the library all night. I attached the book of the photos. The next day the kids came back to the library to pick up their teddy bear and they got to take one of these books home with them. It was such a fun time!



Milestones in Child Development

A three-hour workshop using Sesame Street characters to focus and explain the characterizes of young children. This workshop is for anyone who works with young children. There will be an update on the library reading programs, and everyone is encouraged to bring a prop or preschool program idea to share. A light snack will be served. The workshop is free, but registration is required.



November 1

9:00 a.m. to Noon at the Shenandoah County Library, 514 Stony Creek Blvd, Edinburg, VA 22824

November 5

9:00 a.m. to Noon at the Hampton Public Library, 4207 Victoria Blvd, Hampton, VA 23669

November 12

9:00 a.m. to Noon at Salem Church Library, 2607 Salem Church Road, Fredericksburg, VA 22407

November 15

1:00 p.m. to 4:00 p.m. at the Essex Public Library, 117 North Church Lane, Tappahannock, VA 22560

November 17

1:00 p.m. to 4:00 p.m. Richmond Public Library, 101 E. Franklin Street, Richmond, VA. We will meet in the Auditorium Annex on the lower level. Guests enter the main doors and go straight ahead to the stairwell. Descend two flights to the lower level. The Annex is on the left. 2 hour parking is available on the street (strictly enforced) and there is a parking garage at the corner of Grace and 2nd Street that charges \$0.60/hour.

December 3

10:00 a.m. to 2:00 p.m. at Danville Public Library, 511 Patton Street, Danville, VA 24341 Light lunch provided

To register go to www.vpl.lib.va.us/ Click on calendar of events and the date of the workshop

For more information, contact Enid at (804) 692-3765 or enid.costley@lva.virginia.gov

Virginia Authors Honored at the Library of Virginia's Annual Literary Awards

The Library of Virginia is pleased to announce the winners of the 13th Annual Library of Virginia Literary Awards. This year's awards celebration was hosted by award-winning Virginia author Adriana Trigiani. Awards categories were fiction, nonfiction, poetry, and literary lifetime achievement. Winners of the Library of Virginia's Annual Literary Awards and the People's Choice Awards receive a \$3,500 prize and a handsome engraved crystal book.

Barbara Kingsolver is the recipient of the **fiction prize** for *The Lacuna*, which the judges felt "was the achievement of a literary artist at the peak of her skills." Kingsolver's Mexican-American protagonist encounters characters as diverse as the artist Diego Rivera, the exile Leon Trotsky, and Senator Joe McCarthy's House Un-American Activities Committee in places as varied as Mexico, Washington D.C., and the Appalachian Mountains.

Kingsolver grew up in rural Kentucky and now lives in southwest Virginia. *The Poisonwood Bible* was a finalist for both the Pulitzer Prize and the Orange Prize and won the national book award of South Africa. *Animal, Vegetable, Miracle* won numerous prizes including the James Beard Award. In 2000 Kingsolver received the National Humanities Medal, our country's highest honor for service through the arts. *The Lacuna* won the 2010 Orange Prize for Fiction, awarded to the best work of fiction written in English by a female author.

The other finalists for the fiction prize were Ramola D for *Temporary Lives: Stories*, 10 short stories set in southern India and northern Virginia that portray the bleak existence and forlorn hopes of characters constrained by class and gender, and Josh Weil for *The New Valley*, three novellas set in contemporary Virginia that explore the loneliness of silent men coping with an agrarian world.

The judges also selected an honorable mention in this category: *Basil's Dream* by Christine Hale.

The winner of the 2010 literary award for the best work of **nonfiction** is Woody Holton for *Abigail Adams*. The judges praised Holton for his lively prose that raises his biography above other books. Holton's *Abigail Adams* presents new insights about her opinions of the major controversies of the revolutionary period, her effective management of the household, and her surprising talent for speculation in the bond market.

Holton, an associate professor of history and American studies at the University of Richmond, is the author of two other award-winning books: *Forced Founders: Indians, Debtors, Slaves*, and the *Making of the American Revolution in Virginia* (1999) and *Unruly Americans and the Origins of the Constitution* (2007). Holton won the 2009 Bancroft Prize for *Abigail Adams*.

The other finalists for the nonfiction prize were David A. Taylor for *Soul of a People* and Melvin I. Urofsky for *Louis D. Brandeis: A Life*. Taylor's fresh and accessible book focuses on the American authors sustained by the WPA Writers' Project of the 1930s. Urofsky's comprehensive and authoritative biography demonstrates that Louis Brandeis and his legal reasoning still influence our republic nearly 70 years after his death.

Debra Nystrom, professor of poetry writing at the University of Virginia, received the **poetry prize** for *Bad River Road*, her third collection of verse.

The judges praised *Bad River Road* as a searching and beautifully composed collection, notable for its ability to make private anguish communicable, while at the same time confronting pressing issues of class, race, and culture as they exist in her native South Dakota. The book understands that the emotive basics—the speaker's relationship to her dying mother, the decline of her father's health, and the suffering of her imprisoned brother—resonate beyond the personal to the political and the universal.

Nystrom has published two previous collections of poetry, *Torn Sky* and *A Quarter Turn*. She has received two grants from the Virginia Commission for the Arts and won the 2004 Library of Virginia Poetry Award and the James Dickey Prize for Poetry.

The other poetry prize finalists were Fred D'Aguiar, a professor of English at Virginia Tech, for *Continental Shelf* and Sarah Kennedy, author of five books of poetry, for *Home Remedies*. D'Aguiar's *Continental Shelf* is a powerful and sustained collection whose most notable feature is an elegiac sonnet sequence written in the aftermath of the Virginia Tech shootings. Kennedy's *Home Remedies* is a remarkably inventive and ambitious volume that attempts to re-envision and honor a series of previously unheard women's voices.

The judges also selected an honorable mention in poetry category: *Illustrating the Machine that Makes the World* by Joshua Poteat.

The winner of the **People's Choice Award** in the **fiction** category Jeannette Walls's true-life novel, *Half Broke Horses*, and in the **nonfiction** category, *Haunted Plantations of Virginia* by Beth Brown. The finalists for People's Choice Awards are selected by a panel of independent Virginia booksellers and librarians from the list of books nominated for the Library's Literary Awards. Winners are decided by readers voting online and in libraries.

Also honored at this year's Literary Awards was Jacqueline Jules for *Unite or Die: How Thirteen States Became a Nation*, which was selected as the winner of the annual **Whitney and Scott Cardozo Award for Children's Literature**. The engaging picture book features children dressed in state-shaped costumes acting out a play called "Unite or Die." The book traces the challenges and compromises that shaped the United States Constitution. In selecting this book, a juried panel reviewed 21 nominated titles from authors whose works focused on literature for children ages four through eight.

Nominated titles with a publication date of 2009 were accepted from the greater mid-Atlantic region.

Henry Hart, a professor of English at the College of William and Mary, won this year's **Carole Weinstein Prize in Poetry**. He is the author of two books of poetry and an editor of *Verse*, an international poetry journal. His book *James Dickey, The World as a Lie*, a biography, was runner-up for the Southern Book Critics Circle Award in 2000. The Weinstein Prize, established in 2005, is awarded each year to a poet with strong connections to central Virginia. The annual prize recognizes significant recent contribution to the art of poetry and is awarded on the basis of a range of achievement in the field of poetry. There is no formal application process or competition. Selection and notification of the annual prize will be made by a three-member board of curators.

(Continued on page 8)

Annual Literary Awards

Continued from page 7

The recipient of the 2010 **Library of Virginia Lifetime Achievement Award** is **Lee Smith**. Smith, a retired professor of English at North Carolina State University, is the author of numerous novels including *Fair and Tender Ladies*, *Oral History*, *Saving Grace*, *The Last Girls*, *On Agate Hill*, and *Mrs. Darcy Meets the Blue-Eyed Stranger*. A native of Grundy, Virginia, Smith attended St. Catherine's School in Richmond, Virginia, and graduated from Hollins College.

Next year's Literary Awards Celebration will be held on October 15, 2011.

Website worth a look

ABookandAHug.com

I'm Barb Langridge and I thought I'd share a bit with you all about who I am and why I created this website – www.abookandahug.com

My passion is getting kids excited about reading and that's why I do the children's book recommendations for WBALTV Channel 11 here in Baltimore (that's our NBC station) and have a cable television show, Books Alive, for which I interview really top notch children's and young adult authors and illustrators and folks from the publishing business.

For those who are wondering how I got here, I've been an independent children's bookseller and a children's specialist at a public library. As an Army wife for 30 years, I raised my two children on three continents and as a grandmother of two I enjoy magical moments sharing books with children.

Books can open doors to the world. Reading really is magic and I want to help parents and young people find the books that connect to them and open the world up for them.

But, it can be hard to find a book these days. I am working on a Books for Girls page and our Books for Boys page is up for you to use. Hopefully, they will be two powerful tools for helping you to match a book to your child's personality.

I love to go out and do booktalking for school groups and groups of teachers and reading specialists. I speak at conferences and the energy and the connections I feel with people when they come alive through books, well, it's just incredible. Books do that to people. It's amazing what can happen when you put the right book in the hand of the right young reader.

So, I hope you'll give the site a try. Definitely use the Find a Book feature up in the top right hand corner and send me an email using the Contact section to let me know what you think. Check out the author interviews on Books Alive. We have many more to load and they'll be coming over the next few months. If you would like to contact me, you can do so at bookandahug@gmail.com. This e-mail address is being protected from spambots. You need JavaScript enabled to view it. You can link to [abookandahug.com](http://www.abookandahug.com) on Facebook and you can support the site by using our Amazon links to purchase books.

I wish you great joy and wonder in your life. Give them a book and a hug!

Saturday Storytelling Series at Lorton, Virginia

The VASA Saturday Storytelling Series is returning to Northern Virginia on Saturday, November 6, 2010.

It will be held again at the Workhouse Arts Center in Lorton, an incredible facility dedicated to enriching the community through the arts.

This will be a fun-filled day of storytelling workshops, story coaching and swaps followed by an evening concert and then an open mic. VASA is proud to feature tellers Megan Hicks, Bill Mayhew, Denise Bennett and Linda Fang in our evening concert. Workshops, coaching sessions and swap times will be online at www.vastorytelling.org. Don't miss your chance to hone your craft, catch up with tellers, make new friends, and hear wonderful stories.

Read all about the workshops at: <http://www.workhousearts.org/docs/FW2010-2011%20Catalog%20Final%20b.pdf> and scroll to page 16.

If you are going to purchase the all day VASA ticket that includes the concert you must register by phone by calling the Lorton Workhouse Arts Center at 703-584-2900. Make sure you know your three choices before you call. This is a \$7 savings for VASA members.

Single workshops are \$25 and concert tickets are \$10 for VASA members and \$12 for nonmembers. These may be purchased online or by phone.

Volunteering

DoSomething.org

Are you looking for an activity or club to engage the teens at your school or library? If so, you may want to encourage your teens to start a Do Something Club! They can complete projects on the environment, education, or any cause they're passionate about. All new clubs receive a free starter kit, tips and resources for taking action, project suggestions and may also be eligible for cash and prizes. To learn more or to sign up your club, please visit www.dosomething.org/clubs.

Posted to PUBYAC by Beth Yoke, Executive Director, YALSA

Library Volunteers

I found a game that might be helpful when teaching 7th graders to shelve. Here is the link:

<http://users.ece.utexas.edu/~valmstrum/s2s/utopia/library4/src/library4.html>

Posted to PUBYAC by Patricia Rua-Bashir, Children's Services Librarian